

For All Who Serve

driving ♩ = 72

EDWARD TONINI

Intro

D F#m Bm Bm/A G A D

Verses

D F#m7 Bm

For all who serve: (1) Who give their lives,
 (2) Who car - ry on,
 (3) Who hear the call,

Gmaj7 Asus4

All who care for those in need,
 Bring - ing de - fend hope, and our self - less love,
 To de - fend fend dom.

A A7 D F#m7 Bm

All who save, rais - ing us up:
 Speak - ing who truth, for the just cause:
 Those who strive, keep - ing the peace:

Of - fer thanks for all who serve. serve.

G **A** **1. D** *(to v2)* **2.,3. D**

This system contains the first line of the song. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chord markings. The key signature has two sharps (F# and C#). The time signature is 2/4. The lyrics are: "Of - fer thanks for all who serve. serve." The guitar chords are G, A, D (first ending), and D (second and third endings).

Refrain

We give thanks, O Lord,

We give thanks, O Lord,

F#m **Bm** **A**

This section is the beginning of the refrain. It includes a vocal line with lyrics, a piano accompaniment, and a guitar line with chord markings. The lyrics are: "We give thanks, O Lord,". The guitar chords are F#m, Bm, and A. A descant is indicated above the piano part: "Descant (after 1st time)".

for all those who serve.

for all those who serve.

Bm **G** **A**

This section continues the refrain. It includes a vocal line with lyrics, a piano accompaniment, and a guitar line with chord markings. The lyrics are: "for all those who serve." The guitar chords are Bm, G, and A.

May we live like you,
May we live like you,

A7 **F#m** **Bm** **A**

This system contains the first two vocal lines and the piano accompaniment. The first vocal line has lyrics "May we live like you,". The second vocal line has lyrics "May we live like you,". The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

for you came to serve.
for you came to serve.

Bm **A** **D**

*(to verse 3;
last time to Coda)*

This system contains the second two vocal lines and the piano accompaniment. The first vocal line has lyrics "for you came to serve.". The second vocal line has lyrics "for you came to serve.". The piano accompaniment continues with chords and melodic lines. A note at the end of the system indicates a transition to the next section.

Coda *Instr.* **F#m** **Bm** **Bm/A** **G** **A**

This section is the instrumental Coda. It features a piano accompaniment with a treble and bass clef. The chords are F#m, Bm, Bm/A, G, and A. The melody in the treble clef is a simple sequence of notes.

Descant (after 1st time)

We are free,
Free, we are free in Christ!

D **F#m** **Bm**

free to serve!
Free, we are free to serve.

G **A** **D**

1.,2. *Fine*

(repeat twice)

Notes

Scriptural references: Mk 10:45; Jn 8:36; Mt 25:31-46; Mi 6:8; Ep 2:10; Ti 3:14; Jas 2:16; 1 Jn 3:17; Ps 34:14; Mt 12:12; Heb 13:16; Is 1:17

Liturgical themes: service, freedom, gratitude, justice, truth, healing, charity, giving, selflessness, love, mission, peace.

Holidays: Memorial Day, Independence Day, Veteran's Day